

Paul Kirwan

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VFX SUPERVISION
LOOK DEVELOPMENT

COMPOSITING
COLOUR GRADING

SHOOT SUPERVISION
VFX CONSULTING

EXECUTIVE PROFILE

Decade-long career in visual effects for feature film, broadcast design, commercials and on-set VFX supervision. Specialist in photoreal compositing and CG integration, with exceptionally strong sense of aesthetic, eye for colour and attention to detail. Experience managing teams both large and small, on projects ranging in size from small to massive. Excellent communication and interpersonal skills, demonstrated initiative, and cool under pressure. Experience with a wide range of creative personalities.

FILM CREDITS

Australia
Transformers
Zoom
Stealth
Master & Commander: The Far Side of the World
Peter Pan
Pirates of the Caribbean: The Curse of the Black Pearl
The Lord of the Rings: The Two Towers
The Lord of the Rings: The Fellowship of the Ring
Babe: Pig in the City
Titanic
The Fifth Element
Dante's Peak

SELECTED BROADCAST CLIENTS

Toyota
Honda
Kirin Beverages
Channel Nine Australia
Rothschild's
Sony

SOFTWARE EXPERTISE

Nuke
Shake

EMPLOYMENT HISTORY

AUSTRALIAN NATIONAL UNIVERSITY , Canberra, Australia Associate Lecturer	Jun 2007 – present
VARIOUS FACILITIES , Freelance VFX Supervisor, On-Set Supervisor and Compositor	Jun 2007 – present
DIGITAL DOMAIN , Venice, California, USA Compositing Supervisor, On-Set Supervisor	Jan 2004 – May 2007
INDUSTRIAL LIGHT + MAGIC , San Rafael, California, USA Senior Compositor	Jan 2003 – Jan 2004
WETA DIGITAL , Wellington, New Zealand Lead Compositor, On-Set Supervisor	Dec 2000 – Dec 2002
AMBIENCE , Sydney, Australia Senior Compositor / Designer, On-Set Supervisor	Sep 1999 – Nov 2000
PHOTON , Sydney, Australia Senior Compositor / Designer	Apr 1999 – Aug 1999
GARNER MCCLENNAN DESIGN , Sydney, Australia Senior Compositor, On-Set Supervisor	Nov 1998 – Mar 1999
ANIMAL LOGIC , Sydney, Australia Senior Compositor	Jan 1998 – Oct 1998
DIGITAL DOMAIN , Venice, California, USA Compositor	Nov 1996 – Dec 1997

EDUCATION

MASTER OF ARTS (ELECTRONIC ARTS) , 1998 Australian National University, Canberra, Australia
BACHELOR OF SCIENCE (COMPUTER SCIENCE) , 1990 Australian National University, Canberra, Australia

REFERENCES

JEFF BAKSINSKI Head of Digital Studio, Digital Domain, Venice, California, USA Contact: +1 310 314 2800 / clu@d2.com
MARK O. FORKER Visual Effects Supervisor, Pennsylvania, USA Contact: +1 310 383 0672 / mofork@earthlink.net

DAVID PRESCOTT

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