

# Paul Kirwan

## Film Showreel 2008 Breakdown

As my career has progressed I have of necessity moved away from the compositing of individual shots and towards overseeing the show as a whole, contributing to look development, design and integration of digital environments, quality control, pipeline and schedule considerations, and mentoring and supervision of team members. As such, a number of shots on this reel (from Transformers and Stealth) were composited by team members under my direct supervision rather than by myself personally.

### Transformers

For this show I was compositing supervisor, running a team of six compositors and numerous support personnel; we finalled over 100 shots in nine months.

### Stealth

On Stealth I was a 2D lead, responsible for much of the look development of the CG visor, fighter canopy, and numerous digital environments. Our team finalled 250 shots with a team of eight compositors over 15 months.

### Pirates of the Caribbean: The Curse of the Black Pearl

Worked as a senior compositor. On several shots I was compositing environment plates for use by other compositors (such as the two shots of the rear of the Black Pearl).

### Lord of the Rings: The Fellowship of the Ring

### Lord of the Rings: The Two Towers

Worked as a senior compositor and 2D lead on various sequences from the first two films.

### Titanic

I was a compositor on this show, as well as doing some work with the 3D ocean team.

### The Fifth Element

I produced smoke pouring from the damaged cab during the car chase, and also CG clouds being thrown off the evil planet as it hurtles towards Earth.

### Dante's Peak

For this film I was responsible for the heat distortion effect present above the CG lava; this required a combination of 3D and 2D effects.

**NB:** There are two shots in the reel (Bruce Willis in The Fifth Element, and Johnny Depp in Pirates of the Caribbean) that I didn't work on – they are in the reel to show continuity of the sequence.